

The Weather



O $_{\text {ppose }}$ War, Racism
20 Campuses Join
Protests in World





Columbia Protest Leader Rejects Faculty Peace Plan




B52s Strike Cong
Close to Saigon
上max





Riots Hit Islan
Bermuda Declares
Emergency State

U.S., Soviets Appeal at UN

To Win Nuclear-Ban Treaty




A Blend of Modern and Traditional






HEED this call to get in on the big savings







YES! WE'LL WASH THE WATER CLEAN!





b. Air-Conditioning is adequate!

This expenditure is unjustified to make comiortable the few people who use the facility during approximately 20 days of very wamm

New Sprinkler System
separate item. WE RECOMMEND A NO VOTE!

Question 4: Shall the Town furrish and install improvements to the
heating system and air-condititioning in the Muncicipal Building at an estiheatiugstion sysem ananal aireconditioning in the Municipal Building at an esti-
mated cost of s S0,200?
a. New Heating System
$m$ is adequate
h. Air-Conitioning
This expenditure is not justified for the few uncomfortable warm
days. days.

WE RECOMMEND A NO VOTE!

Question 5 : Shall the Town furn ish and install an air-condititoning ss
teem in the Mary Cheney Library at an estimated cost of $\$ 55,000$ ?
a. Air-Conditioning

An unnecessary expenditure and maintenance for the limited benefit
WE RECOMMEND A NO VOTE!
Total Expenditures for Questions 3, 4, and $5 \quad 5209,200$.

Questions 6 thru 19: Pertaining to Charter Revisions. After a thorough study of the suggested amendments, we recommend ac-
ceptance of the changes, as many are necessary to contorm to the State ceppance
Statute.

Question 11: Tenure of the Members of the Board of Education. We support the proposed recommendation tor the election of the entire
Herr Soard of Education every two years. This contorms with the olection of our
Questions 12, 13 and 14: Residence: Requirements.
This speeifies certain town officieials should live in town; all depart-
ment heads should dive in town.
We recommend a Yes vote TO QUESTIONS 6 thru 19!

This is Your Referendum, it Means -
GOVERNMENT BY THE PEOPLE-FOR THE PEOPLE!


Matrhenter Eurnity 薢prald

## From 'Peyton Place' to Alice B. Toklas' Place <br> By DICK KLEINER is their feature film bow. every group of people who

 HOLLYWOOD (NEA) - I doesn't work," Tucker, a large, along who aren't interested in went over to Warner Bros. to doesn't work," Tucker, a large, along who aren't interested in visit the "I Love You, Alice B. bearded man, says. "We wrote those ideals, but in the surface Toklas" set, but I didn't stay it, produced it, cast it. It it trappings. That's what's hap very long. After a half hour or doesn't make it, it's our fault." pened to the hippies," so, the stage was cleared. Noth- "But we'll find a cop out if Hy Averback, the mellow ing personal, director Hy Aver- we need one, Mazursky adds. voiced director (he used to beback assured me, it was simply Casting Leigh Taylor-Young an announcer and actor), is policy when they shot a master in her first feature is one of trying something new with scene. (T'm told the pollicy has been stroke of common sense. Ior in Hollywood, but it is on a instituted by the star, Peter Sel- her "Peyton Place" work (and major movie sel. And that lers, who should have gotten romane a name and she is, besides chine for instantaneous moni over his insecurity by now.) her a name and she is, besides chine ior anstantaneous mom plied, I had been watching a genuine beauty. Lewis has used it, but no other scene in a funeral parlor. Sell- "This is different from tele. movie has here in Hollywood. ers and Leigh Taylor-Young, vision," Leigh says. "On TV, "On the Jerry Lewis set, who looked maxi-sexy in a mini- there's a tension, because of Hy said, "veryone can see the skirt, were supposedly attending the speed you must have. But replay. But here the monitor the funeral of Sellers' mother's here the tension is because of is over there-." butcher, which gives you a the desire for perfection." He pointed
rough idea, This is a comedy about a lawyer (Sellers) who fly on her thigh. She said she "-and only myself and gets involved with the hipples. painted it on herself every the producers can look at the The only reference to Miss painted it on herself every replay. The system was buil Toklas (Gertrude Stein's late, just any old butterny, but a by Warner Bros, for me. I great bosom buddy) is when monarch. This could make me think it Is a tremendous adMiss Taylor-Young, the prima into a raving lepidoperist, $\begin{aligned} & \text { vantage. The tape lens is rignt } \\ & \text { hipple, makes a batch of fudge }\end{aligned}$ with the camera lens, so we hipple, makes a batch of fudge "I never knew any hipples ean see the scenes just as they
brownies laced with marijuana. The recipe comes from Miss before this," Leigh said. "Id will look on the screen." Tokla's cookbook, which may read about them but they were I went back to watching be the only cookbook ever ban- eons away from me. But we Miss Taylor-Young's monarch ned in Boston. worked with them in some butterny-it seemed to flutter The film was written and is scenes of the picture, I think as ahe walked-and then cam
being produced by a pair of got to know them and 1 that the set wa $\begin{array}{ll}\text { being produced by a pair of } \\ \text { comedy writers, Larry Tucker they're important. } & \text { being cleared. Next time, I'll }\end{array}$


Leigh Taylor-Young and Peter Sellers on set. comedy writers, Larry Tucker "The trouble is, as with bring a butterfly net.
and Paul Mazursky, and this "

## After 'Born Free,' Freedom <br> By JOAN CROSBY

NEW YORK-(NEA)-He's
a ahaggy hulk of a man with a head of hair that reminds
you of the lions he worked you of the Hons he worked with in "Born Free.
She's all pink and gold and lish rose.
They are working togethe on American television for the first time because, he says, "I think they think one of us at a time is enough." They'll be seen
on NBC.TV on Thursday in the on NBC-TV on Thursday in the duction of "The Admirable Crichton."
They are Bill Travers and Virginia McKenna protessionally Privately they are Mr. and Mrs. Travers, parents of four chil dren, aged one to nine years. and working together poses no problems. "We fee very much freer with each other because we both want the best for each other," Virginia says.
BII adds, "We worked in a company of actors where we
were all part of a team. We were alt part of a team. Noy wembers of the Royal Shakespeare company and there the team is the thing."
"I think It's good for actors to be part of a team," Virginia
said. "I don't belleve in the star


In TV drama, Bill Travers and Virginia McKenna. system. It's the play, not you in more often. But not if it mean it, that is important. Why, if an long separations. "We'll be doIn a play, he is the star, the cen- and we can take the family as ter of attraction, at the moment we did with 'Born Free.' T'm he speaks that line." selfish about leaving the chil-
With three of their children
dren because I miss them With three of their children dren because I

## David Canary Adds

 New Note on RanchNEW YORK (AP) - For nine years ago, the father, Ben. elght seasons, the Cartwright had three sons, Adam, Hoss and family ruled NBC"s "Bonanza" Little Joe. Before two seasons range, and then, this year, a had passed, wite has bacen sto-
fo ot ball player- turned-actor ries written with fashbacks that moved onto the Pondeross. And told of Ben's three marriages David Canary has done so well and the births of the sons from that he will return next season, each. After a few seasons on rewarded by having at least two horseback, Pernell Roberts who shows written around his char- played Adam, became restless acter of Candy.
Canary, a 29 -year-old six foot- er that Lorne Greene, Dan er with a nose shaped by an Blocker and Michael Landon over-enthusiastic tackle on years is a long time, so a little
some forgotten five-yard line, is yen some forgotten inveryard ine, be regularly employed change was welcome.
in the long-playing, popular zer- Canary, who was born in Indiles, but quite without personal ana and grew up in Ohio, was a conceit, figures that he is mak- voice major at the University of

## Even on Street, Judy Socks It to 'Em

BY CYNTHIA LOWRY
NEW YORK AP) - On a recent spring morning near the corner of Madison Avenue and 54th Street, passersby were startled to see a small redhaired girl with a Peter Pan haircut suddenly crying out: And now, folks, it's sock it to ne time
"People comeup in the street, ven in restaurants," said Judy call me by name and ask me to say it once just for them. And, like an idiot, I do it.'

There is considerable frony in her to the American TV audihe emergence of Judy Carne, ence., Thls folded, and she ate of Northampton, England, moved on-briefly-to "Bailey's irl. Before NBC's "Rowan and tarred in "Love on a Rooftop," Martin's laugh-ln" caught on, but this soon faded.
liss Carne had spent several "I had worked with one of the at roles in in Hollywood with "laugh-in" writers in England, lasted more than one season and I'd done singing and dancand nothing much happened to ing," she said. "So I auditioned her career.
She had auditioned for and that
won the part of the English girl Judy and Arte Johnson are in "Eatr an American family the only two regulars in the her to \#ollywood and introduced tin.
ing his own important contribuion to the program.
"By adding the character of Candy, a whole new dimension explained. "He can certainly explai the door on some new plot since he is associated with the Cartwrights but not one of them. Stories can be developed around his relationships to them them-and his relationships with others.
When "Bonanza" was bo
"Sock it to me" is, of course, ne of those catch phrases that gives it a whirl and just as sup. denly discards. Even as the show's season ended-it is now in reruns-the writers were trying out a couple of potential successors; "Here comes the Judge" and "Let it All Han
Out," whatever they mean. Out,", whatever they mean. Judy, now on vacation from
the show, has spent the past month traveling all over the country, promoting a record, called by curiou
"sock it to Me." professional lootball offe He played in three Broadway shows and got his first TV as in "The Fantasticks" in Los Ang (See Page Three)


TV-Radio, Sales and Service

SATURDAY JU PROGRAM



SUNDAY JU PROGRAM


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Kirk Douglas as World War I soldier in film "Paths of Glory," Wednesday at $9: 30$ p.m. on ABC

## Week's Highlights

sunday: "Of Heaven and Earth," a program on Passover weeks personal in Television," ago, 10.11 a.m. on CBS. . meeks personal view of Africa with Larry Rivers, $4: 30$ "Meet the Press," with vice $5: 30$ p.m. on NBC... Roy WiPresident Hubert H . Humphrey

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kins discusses the civil rights
movement, 5 p.m. on Chunnel movement, s p.m. on Channe "King Rat" (1965), ad
in World War II prison eamp, with George Segal an Tom Courtney, $9-11: 30$ p.m. . . H. Andrew Williams' Kaleido scope Company, "Andy with
liams turns on with Simon and Garfunkel, Ray Charles and Mama Cass Elliott, $10-11$ p.m on NBC.
TUESDAY: Sen. Robert Kennedy and others discuss issue Channel 24 . . "The Truth About Spring" (1965), romance on a fishing boat, with John Mills and his daughter, Hayley, g.11
Trial
pawyer," on with
L. Balley. Edward Bennett Wiliams, Louis Nizer and others, 10.11 p.m. on CBS.

WEDNESDAY: "Eallelujah, Leslie," songs by Leslie Ug.
cams with Robert Morse Noel Harrison, 8:30-9:30 p.m on ABC. . "Paths of Glory," on the senseless punishment of three French soldiers in World three French soldiers in World
War I, with Kirk Douglas, $9: 30$ $11 \mathrm{p} . \mathrm{m}$. on ABC ( No commerclals during film) . . ."The Dom Deluise Show, " premiere of summer variety hour, 10-11 p.m. on CBS. FRIDAX: "Everyman," the ern dress morality play in mod24. "We Won't Go," study
of young draft restisters, $10-11$ p.m.
saturday morning "Kellogg Presents the Banana Bunch Adventure Hour," Saturday morning variety show
for children, will have its premiere Sept. 7 on NBC. The program will combine
action and animation. Banana Bumch arimation. The group of costumed
as hosts.

## THURSDAY JU PROGRAM



6:33 $1: 30$
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 2:30icin Nowived Game (e) 2:ss



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## FRIDAY

## JU PROGRAM



